Permit #F00144688

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144688 **Type of Permit:** FILMING **Release Date:** 11/16/2018

Production Company UNIVERSITY OF CALIFORNIA LOS ANGELES EXTENSION

Insured Company Name UNIVERSITY OF CALIFORNIA LOS ANGELES EXTENSION

Contact Phone No. 1 310-206-4905
Contact Phone No. 2
Fax
Address 10995 LE CONTE AVE.
LOS ANGELES, California 90024

Production Title SHAKING CUP

Type of Production Student

Producer Ina Rose Farestad

Director Arkee Linden

1st AD Lon Takiguchi

Production Manager Woraprat Attasawat

FilmL.A. Coordinator Ramona Jones

Location Manager Catherine Farestad
Primary Phone Mobile - 3236888691
Secondary Phone

Location Assistant Ina Rose Farestad
Primary Phone Mobile - 323-688-8691
Secondary Phone

Fees

Notification Charge	$60.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
SANTA MONICA STUDENT/NON-PROFIT FILM/VIDEO APPLICATION FEE	$126.96

Total Permit Fee $554.96

Number of Locations 5

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144688	**Location Manager**	Catherine Farestad
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 3236888691
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	SHAKING CUP		

This location has been CANCELED

Location Address Echo Park Ave, Echo Park, 90026

Location Type Park

Film Dates 11/19/2018 - 11/19/2018 08:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	12

Personnel on Location

Type	Quantity
Cast	1
Crew	15

Filming Activities Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior performance and playback;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We have been in contact with the Park Film Office and they will provide parking for us at a designated parking lot nearby the set.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00144688	**Location Manager**	Catherine Farestad
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 3236888691
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	SHAKING CUP		

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144688	**Location Manager**	Catherine Farestad
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 3236888691
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	SHAKING CUP		

This location has been CANCELED

Location Address Angels Point Road, Los angeles, 90012

Location Type Park

Film Dates 11/19/2018 - 11/19/2018 12:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 Ton Truck	1
Camera cars	1
Cast/Crew vehicles	12

Personnel on Location

Type	Quantity
Cast	3
Crew	15

Filming Activities Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144688	**Location Manager**	Catherine Farestad
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 3236888691
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	SHAKING CUP		

We have been in contact with the Park Film Office and have put in a parking request with them on a designated parking lot close to the set.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144688	**Location Manager**	Catherine Farestad
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 3236888691
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	SHAKING CUP		

Location Address 1827 S Hope St, Los Angeles, CA, 90015

Location Type Studio

Film Dates 11/20/2018 - 11/20/2018 14:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
USC -'Shacking Cup' - 1827 S. Hope St.pdf
UCLA EXTENSION Student Certification 'Shaking Up' -Arkee Linden.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	13

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144688	**Location Manager**	Catherine Farestad
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 3236888691
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	SHAKING CUP		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will organize parking at a nearby lot on the parking lot of The Glory Church of Jesus Christ

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144688	**Location Manager**	Catherine Farestad
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 3236888691
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	SHAKING CUP		

Location Address 2437 Main Street, Santa Monica, 90405

Location Type Plaza

Film Dates 11/20/2018 - 11/20/2018 08:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must maintain local/emergency access
Must notify Port Police Dispatch Â½ before gunfire 310-732-3500
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	13

Personnel on Location

Type	Quantity
Cast	4
Crew	15
Extras	5

Where are the extras holding? They will be students of The Michelle Danner acting studio which is next to the set. Their holding area will be in there.

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** F4

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT Saad Malim

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144688	**Location Manager**	Catherine Farestad
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 3236888691
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	SHAKING CUP		

SANTA MONICA POLICE DEPARTMENT — Lowell Watson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

There is a second floor of the plaza where we are planning to have our base camp. The storefronts are currently vacant.

We will reach out to the manager of the parking lot next to the location (same side of the street) about parking our crew cars and one grip truck there. They have a huge lot with both parking above and beyond ground.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144688	**Location Manager**	Catherine Farestad
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 3236888691
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	SHAKING CUP		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 11/19/2018 - 11/19/2018 12:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document GUIDELINES - 63123 ELYSIAN PARK - ANGEL'S POINT SCULPTURE.docx

Equipment on Location

Type	Quantity
Cast/Crew vehicles	13
Generator	2

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Spot Check	1

Filming Activities Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Park reservation #63123.;

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00144688	**Location Manager**	Catherine Farestad
Production Company	UNIVERSITY OF CALIFORNIA LOS A...	Primary Phone	Mobile - 3236888691
Insured Company	UNIVERSITY OF CALIFORNIA LOS A...	Secondary Phone	
Production Title	SHAKING CUP		

Jurisdiction	**Political:** Los Angeles City - Council District 01	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 594	**Grid:** G7	

Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note 1 Park Monitor required form 12pm-7pm.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Update as of Thurs, Nov 15th.

The park film office has given the students permission to base camp on the Park Property for both their Echo Park and Elysian Park locations. Approval is on the Park office paperwork

As for the crew parking, the students will shuttle with a van and get dropped off.

Please review.
Thanks,

As

NOT A PERMIT

Permit #F00144688

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	Shaking Cup					
FILMING ADDRESS	1827 S Hope St, Los Angeles, CA 90015					
DATE(S)	11/19/18					
HOURS	FROM	8AM	AM / PM	TO	12NOON	AM / PM

Description of scenes & parking:

Two actors talking in an office

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Arkee Linden	424 249 0748
Name of Primary Student Contact	Daytime Phone #
Kim Gouveia	310 206 4906
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

NOT A PERMIT

UCLA Extension

Entertainment Studies

October 18, 2018

To Whom It May Concern:

The following student is currently enrolled in the UCLA Extension class listed below and is working on a student film for a class project.

This film is strictly a student project and not created for commercial purposes.

Student: Arkee Linden (X1829806)
Director/Producer: Arkee Linden
Project Title: Shaking Cup

Class: X 476.12B
Advanced Filmmaking Workshop
Instructor: Simone Bartesaghi

June 25 – September 9, 2018*
Summer Quarter

*(Student received an extension for medical reasons and will be shooting film in November 2018 to complete coursework)

If you have any other questions, I can be reached at 310-206-4906 or kgouveia@unex.ucla.edu. We appreciate any assistance you can give in this matter.

Sincerely,

Kim Gouveia
Program Representative
UCLA Extension, Entertainment Studies
kgouveia@unex.ucla.edu
10960 Wilshire Blvd. Suite 1600
Los Angeles, CA 90024

FILMFREEWAY

City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT